



CHARACTER DESCRIPTIONS (in order of appearance)

REN MCCORMACK

Ren has recently traded in the big city for small-town life after his father walked out on him and his mother, Ethel. He's trying his best to put his past behind him, but his new home has problems of its own. Ren tries to encourage Bomont to loosen its strict ban on dancing and live a little. A triple threat to fill the role– act, sing, and of course, dance. [sings many solos]

ETHEL MCCORMACK

Ethel has recently arrived to Bomont with her son, Ren, stepping away from a failed marriage and trying to make a fresh start. She's got a sense of humor about her situation and a great need to make sure her son is adjusting. Must have a great singing voice who can convey a mature presence. [has solos]

REVEREND SHAW MOORE

Reverend Shaw Moore is the most influential figure in Bomont. His conservative, religious views became strident after his son Bobby passed away in the Potawney Bridge accident, after driving home from a big dance – in fact, he's outlawed dancing altogether. This is a great role for a young man who reads as a bit older onstage and an actor who can command the stage with his acting and singing. [has solos]

CHUCK CRANSTON

Chuck Cranston is Ariel's boyfriend and a recent high school dropout. He doesn't have much ambition besides making sure he has control over Ariel. An actor with the acting chops to appear intimidating and physically overbearing. [has solos]

ARIEL MOORE

Ariel is a young lady caught between her father Reverend Shaw Moore's conservative beliefs and her own aspirations to experience life and enjoy it for herself. Ren ignites an excitement in her, and she learns quickly that she has to stand up to her father to get what she wants. Ariel is a role for a charismatic performer who can act, sing, and dance. [has many solos]

VI MOORE

Vi is married to Reverend Shaw Moore, and though she usually agrees with her husband's point of view, she's not afraid to disagree when the tensions rise and tempers flare in the house. An actor with more mature energy and is an expert vocalist. [has solos]

LULU

Lulu has recently invited her sister Ethel to stay with her and her husband, Wes, in the small town of Bomont. As Ren struggles to fit in with the rest of the teenagers, Lulu does her best to remain a patient and supportive host.



WES

Wes is Lulu's husband and a small-town kind of a guy. He helps Ren find a job, but, unfortunately, Ren's employment doesn't last long. Wes grows impatient but continues to support his family in this tough, transitional period.

RUSTY

Rusty is Ariel's best friend who talks a mile a minute and has a crush on the soft-spoken Willard. She's unafraid to say what she wants, if only Willard would pick up on the clues. A spunky actor who can do it all and can encourage Willard to finally ask her out. [has many solos]

URLEEN & WENDY JO

Urleen and Wendy Jo are part of Ariel's group of girlfriends who stick together no matter what. While Urleen may be a little more blunt, Wendy Jo is definitely a little more eccentric. Actors who are strong vocalists and can hold harmony, who are both talented and complements Ariel and Rusty. [has solos]

WILLARD HEWITT

Willard is a country boy of few words and even fewer dance steps. At first, he may appear physically aggressive, but really he's just a soft-spoken guy. He quickly becomes friends with Ren, and the unlikely pair lead the charge to bring dancing back to the town. Though at the top of the show he has two left feet, he commits to learning dance steps at the Bar-B-Que and dazzles the entire club. An actor who is a skilled actor, dancer, and singer. [has solos]

PRINCIPAL CLARK

Principal Clark is the boss at Bomont's high school and an adamant enforcer of the town's strict guidelines. An actor who can emulate an older presence and is unafraid to take command of the stage.

COACH DUNBAR

Coach Dunbar is a teacher at the high school who strongly supports the town's anti-dancing laws. When Ren arrives, Coach Dunbar does not make it easy for him, and exacerbates Ren's situation by pitting him against other students. This is a great cameo role for an actor who has an authoritative energy.

LYLE & TRAVIS

Lyle and Travis are two members of the wrestling team who don't like Ren, the new kid in school. This pair of cameo parts is a good fit for two young men who can make strong choices.

BETTY BLAST

Betty Blast owns the burger joint in town and gives the struggling Ren a job when he's down on his luck. Be sure to cast a girl who can offer a bit of personality and strength. She has no trouble kicking anyone out of her restaurant if they're causing trouble.



ELEANOR DUNBAR

Eleanor Dunbar is a prominent member of the town council and Coach Dunbar's wife. She, along with other council members, must decide on whether they should uphold its existing moral laws. This is a suitable cameo role for an actor who can make big acting choices.

COWGIRL BONNIE

Cowgirl Bonnie leads a band that frequents the Bar-B-Que. She's the club's favorite entertainer, so an actor with a great singing voice and a lot of stage presence. [has solos]

COWBOY BOB

Cowboy Bob is a usual patron at the Bar-B-Que and takes a liking to Rusty when the high school teens visit the dance hall for the first time. This featured role is perfect for a young man with strong dancing abilities.

COWGIRL JUDE, COWBOY CHET & COWGIRL LAURA JO

Cowgirl Jude, Cowboy Chet, and Cowgirl Laura Jo are part of Cowboy Bob's entourage who are having a routinely good night dancing when the Bomont teenagers make a visit. A trio of performers who have a lot of presence and elevated dancing skills.

BICKLE, JETER & GARVIN

Bickle, Jeter, and Garvin are teenage boys ready to help Ren and Willard take on the town's laws. Three actors who are good singers, actors, and dancers, and who work well together as a team.

COP

The Cop in town is the ultimate enforcer of the town's strict laws. This is a wonderful cameo role for an actor who can exude confidence and intimidation.

ENSEMBLE

Footloose is truly an ensemble story.

From big-city Chicago to small-town Bomont, the cast must fill out the world by making distinct and specific character choices.

Each role helps elevate the tension between the restless young people and the strict adults trying their best to protect their community and shield their children. Cast young performers of various skills and backgrounds in the following roles to enrich the story: PEOPLE, KIDS, FRIENDS, CONGREGATION, BOY, CHOIR, PARISHIONERS, ADULT PARISHIONERS, STUDENTS, GIRLS, GUYS, BOY 1, BOY 2, BAND, COWBOYS, COUNCIL MEMBERS, TOWNSPEOPLE

Footloose

the
musical

