



STUDENT AUDITION FORM

Name: _____

Grade: _____

Student Email: _____

Parent Email: _____

Parent Phone Number: _____

Vocal Part: soprano / alto / tenor / bass (circle one)

How will you leave rehearsal? LATE BUS / WALKER / KISS AND RIDE (circle one)

Audition Song: _____

Roles you are interested in: _____

If not cast, would you be willing to work backstage, lights, set, etc.? yes or no (circle one)

Are you willing to accept any role offered to you?: yes or no (circle one)

I feel comfortable singing alone in front of an audience: yes or no (circle one)

“I understand that by auditioning for this production I am committing to be part of an Ensemble. I understand the word ‘Ensemble’ means that no one person is more important than the whole, the good of the production must come before any personal ego, and no matter what my part I will benefit most from contributing to the experience with a willing spirit. I understand that this production will be rigorous and challenging, requiring my utmost commitment and focus. If cast, I am declaring this production to be my top priority after academics.”

_____ (Student Signature)

Clothing Size: _____ dress _____ pants _____ shirt _____ shoes

PLEASE LIST PRIOR EXPERIENCE ON BACK OF FORM (or attach resume/headshot.)

Include voice, dance, acting training and theatrical experience. No worries if you don't have any!

Please note any special skills: (example: juggling, jump roping, gymnastics, etc.)

Parent Volunteer:

Please select the following you would be willing to volunteer to help with:

_____ costumes _____ set painting _____ collecting props _____ snacks

_____ donations _____ set building _____ Other (_____)

Parent Volunteer Name and Email:



Here you will find the calendars for December 2021- June 2022. PLEASE only mark the days that are CONFLICTS (meaning you cannot attend rehearsal from 2:30:4:20 pm) on Monday Wednesdays or Fridays. For example, if you are going on vacation starting on a Friday PLEASE MARK THAT DAY! If you have to leave EARLY from rehearsal but can stay for a portion of it please circle the date "O" and share why at the bottom. As the show gets closer we will have more rehearsals throughout the week. The week before the show (May 23-27) please keep every day available for mandatory tech week. The show will be performed on Thursday, June 2nd, Friday, June 3rd and Saturday June 4th. Please note that there are FOUR PERFORMANCES (two on Saturday). **They must attend ALL PERFORMANCES.**

2021 DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January 2022						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MARCH 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL 2022						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY 2022						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

If you have to leave a rehearsal before 4:20pm because of another activity on Monday, Wednesday or Friday and circled those days "O", please list below:
